

## High Fidelity

There is another upside of using ribbon to reproduce high frequencies – it uses its full potential to reproduce huge, three-dimensional soundstage. Instruments are precisely placed, each of them occupying particular space, each having very natural size, plus there is a lot of air and empty spaces between sound sources filled with sound waves traveling around, bouncing off obstacles and walls.

This creates an impression of a absolutely unforced, precise presentation each time when you listen to a good recording using Golds. If you have a lot of not that good (from technical point of view) recordings you might not find GX200 too friendly. If your recording contains brightness or harshness in treble – you will get just that, sibilants – here they come, no hiding, no covering up – just plain and simple – what you put in – MA will deliver out. That's what high-fidelity is about. If you don't like bright, hipper-detailed, "surgical" speakers – don't worry, I don't like those either, but since I really enjoyed listening to these GX200 Gold you might like them too. Surely they will show you flaws of each recording but without over-exposing them – yes, they are there, but they won't spoil listening to your favorite music. Unless you have SO bad recordings, but you don't, do you?



As I already mentioned midrange seemed to be slightly rolled-off. So when I listened to well known vocal recordings I had an impression that vocalists took a step or two back on the stage. It has also to do with how these speakers build the soundstage. From GX200 Gold offering such a alive, energetic treble one could expect a soundstage starting way ahead of the fronts of speakers, but that's not how they do it. All the events on the soundstage happen behind speakers line. Layering is very good but distances between layers are smaller than usually. Different placing of both speakers might change that to some extent but than it would also change other aspects – soundstage width namely and I wouldn't like it. Using their really good resolution GX200 deal very well even with most dense recordings, and even these smaller distances between layers couldn't spoil the effect of great transparency.

I have to admit that my first close encounter with allegedly slow, lazy British speakers became surprisingly interesting experience. Instead of expected slow, bit boring sound I got kind of an eruption of energy that reminded me more of a carnival in Rio than a ball in Buckingham Palace. There is a lot of joy, enthusiasm, "loose" in GX200 sound – you can't just play music and sit there reading a book – they won't allow that drawing your attention to music and dragging you in. It doesn't really matter what kind of music you play – the MAs will hypnotize you, force you to feel the rhythm, sing along, or use any way possible to become a part of that musical spectacle. Surely speakers that present music in such a way will be better partners for rock, blues, jazz or Mozart than for one of Wagner's operas. But ..., there is always some "but", I listened to Mozart's "Requiem" and I like it too. MAs made this requiem Mass more about emotions, feelings – even if these were sad once. They also made this performance more live-like, more tangible, so I would say that GX200 found a way to use their set of skills for the benefit even of such a specific piece of music. These are speakers for people who want to get involved in music, who like to be energized by it, who want to forget about surrounding world while totally consumed by their favorite music. Trying to be objective I need to say these are not perfect speakers (if there even are any), but the minor flaws (and as mentioned before it is possible that some of them disappear when drivers are fully broken in) won't really bother 99% of potential owners at least not enough to discourage them. I enjoyed listening to these ones very much so shall some day a proposal to listen to Platinum line speakers arise, I will grab it without hesitation as they might fulfill my personal expectations even better. It's worth mentioning that there are also other models in GX Gold line – monitors, subwoofers, central unit and so on so one might build even a multichannel system or a home theater system if he will.

## DESCRIPTION

GX200 Gold is a three-way, floorstanding speaker sporting a GX ribbon tweeter, 4" midrange driver and two 5" woofers. GX ribbon is based on some solutions taken from C-CAM used in Platinum line. It delivers wide range of frequency as it starts already from 2,6 kHz and makes it way up to 60 kHz. Mid- and lowrange drivers sport large coils, rigid, casted baskets, strong magnetic drives and very light but also rigid RST (Rigid Surface Technology) diaphragms made of aluminum and magnesium alloy. The midrange driver is housed in a dedicated enclosure. Crossover (with crossover points at 400Hz and 2,6 kHz) is fixed on a special panel mounted at the bottom of the cabinet to separate it as well as possible from drivers. Internal cabling is done with MA's own Pure Flow Silver cable. Rigid 20mm MDF construction throughout, employing radial and cross-bracing techniques for high rigidity results in low cabinet coloration. Side walls are curved for increased rigidity and to reduce internal standing waves. Cabinets received metal mesh grilles that are fixed with invisible magnetic fixing that provides clean visual styling when used with the grille off. I highly recommend taking them off before each listening session. Single bolt through driver fixings are used for improved bracing, rigidity and driver/baffle de-coupling. The cabinet stands on a special plinth equipped with adjustable spikes. Additionally customers receives rubber feet that will protect the floor from sharp spikes.



**Technical data (according to Manufacturer):**

System: three-way

Frequency response: 35 Hz – 60 kHz

Sensitivity 1W/1m: 89 dB

Nominal impedance: 8  $\Omega$

Recommended amplifier: 100-150 W

Crossover points: 400 Hz and 2,6 kHz

Dimensions (including plinth and speaker posts): 995 x 274 x 370 mm

Weight: 22,2 kg

Finishes: - dark walnut

oak

bubinga

piano black lacquer

piano white lacquer